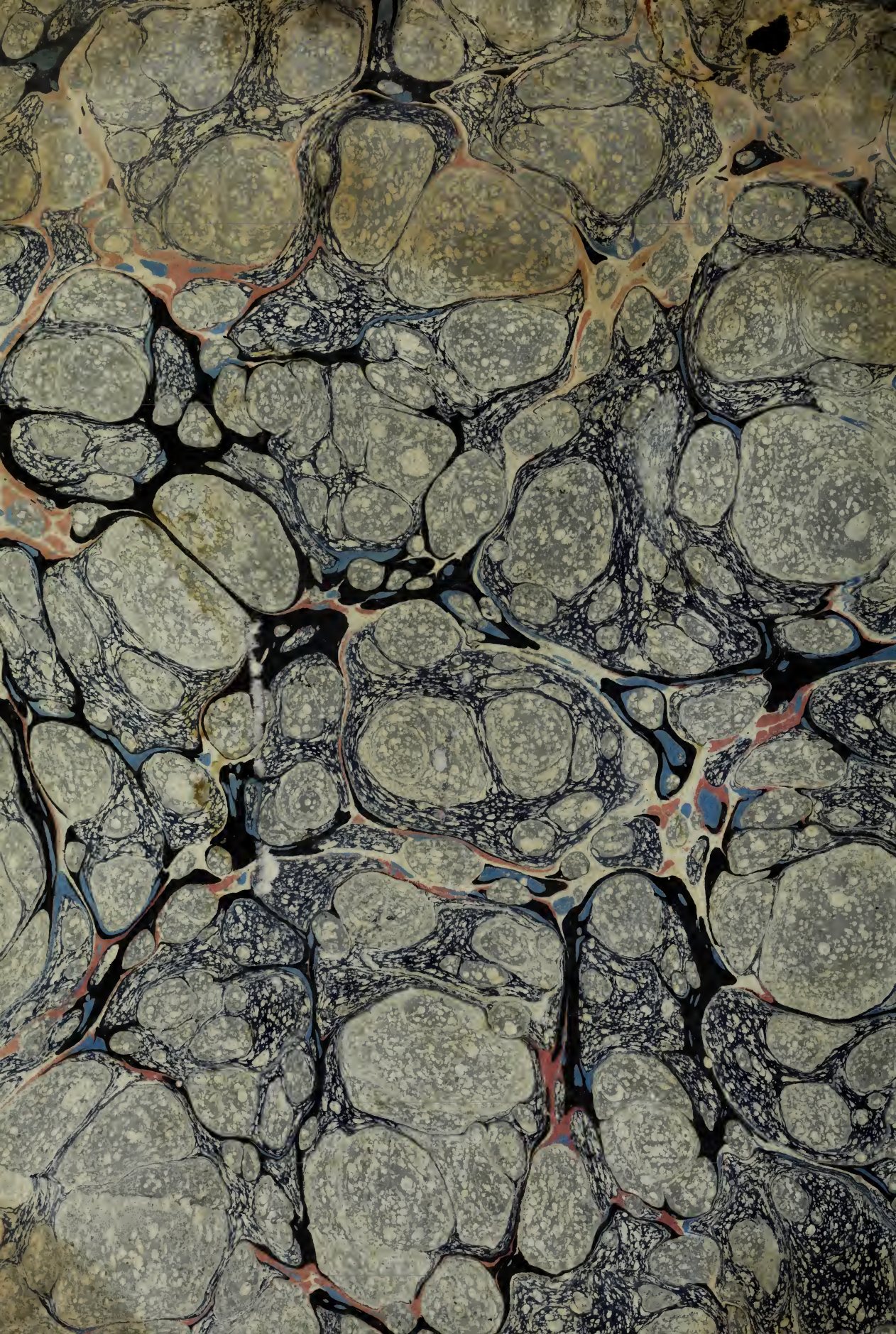

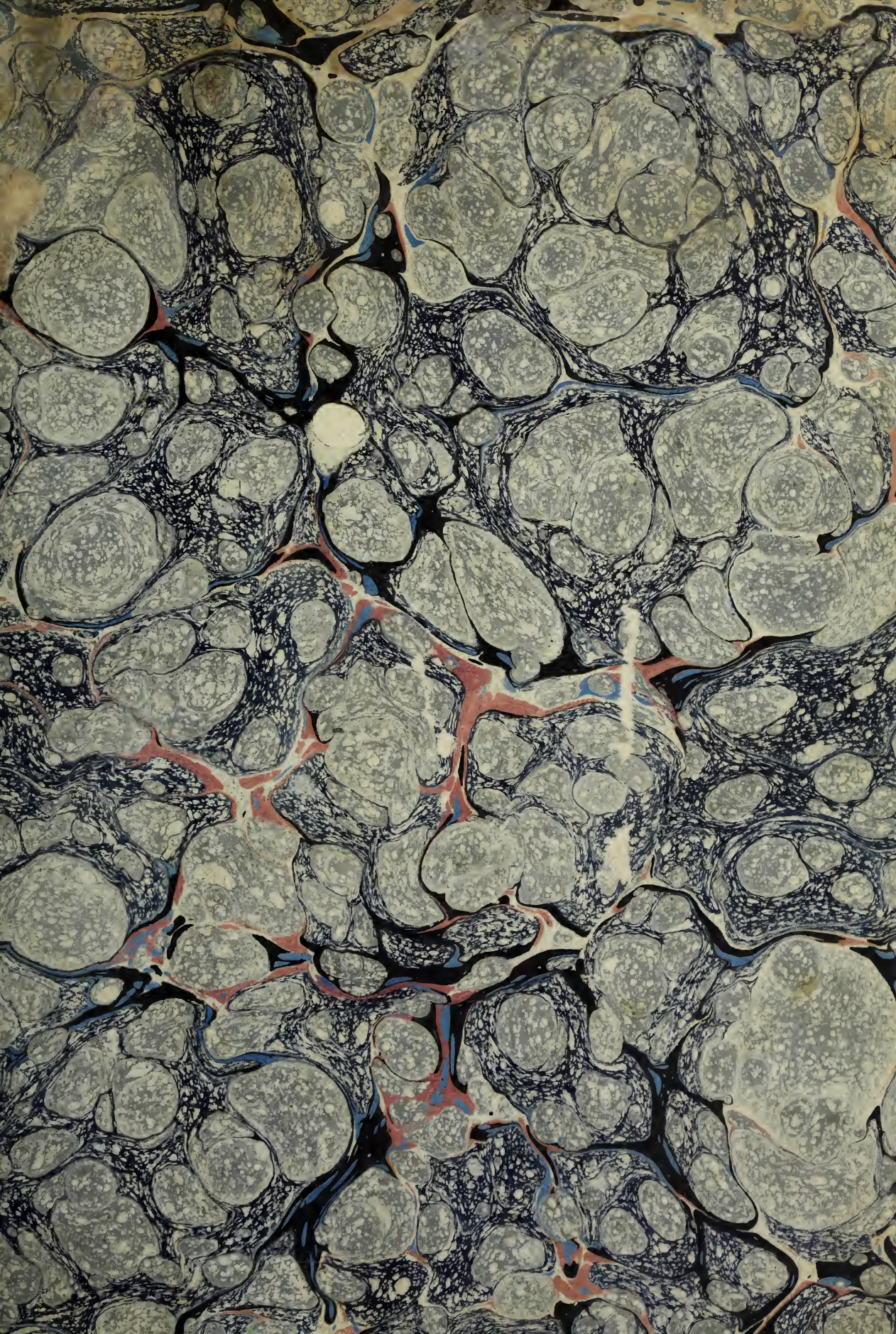

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July 15, 1809.

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William Cartwright, Actor ··R. Clamp	0	2	0
—— Cook in Richard III.··Dighton	0	2	0
—— Delpini in Peirot, w. len. W. Hincks	0	2	6
Charles Dibdin, Mus. Compos. B. Smith	0	3	6
do. mez·····J. Young	0	5	0
M. Dowton, as Major Sturgeon, in colours·····T. Wageman		5	0
William Elliston, Actor, mez. C. Turner	0	7	6
John Fawcett, as Whimsiculo. in colours ·····T. Wageman		5	0
James and John Gillispie, Tobacconists, etching·····J. Kay	0	2	6
John Greenwood, Auctioneer, 4to. mez. ·····W. Pether	0	2	6
James Heath, A. R. A. mez. ··Reynolds	0	2	6
William Hoare, R. A. mez. ·· Id.	0	2	6
Charles Incledon, Actor ····J. Vendramini	4		0
John Kay, Engraver, sitting Ipse, 1786	0	3	0
do. with Hamilton Bell and John Rae, three curious etchings ···· Id.	0	5	0
Several other etchings of Scotch personages····· Id.			
Michael Kelly, Actor, two plates····· Conde and Ridley		2	0
Edward Miller, Mus. D. ····T. Hardy	0	2	0
—— Mills, Actor, *proof*····Harding	0	3	0
George Morland, *proof*, mez. J. R. Smith	0	5	0
S. Northcote, sen. mez. ····S. W. Reynolds	2		0
Robert Orchard, Grocer, mez. W. Barnard	0	2	0
Richard Perkins, 4to. ·····Clamp	0	2	0

Per. IX. Cla. IX.		£.	s.	d.
—— Redman Comedian	Harding	0	1	0
Humphry Repton, Artist	W. Hall	0	5	0
Alexander Sheriff, Cloth Merchant in Edinburgh wh. len. fol.	J. Kay	0	2	6
Henry Siddons, oval	Ridley	0	1	0
John Taylor, Painter, 4to.	Clamp	0	2	0
Francisco Vieira, oval, 4to.	Bartolozzi	0	2	0
John Walker, Bookseller	Ridley	0	2	6
George Wallis, Gunsmith, mez. *proof*	J. R. Smith	0	3	6

CLASS IX.

First Subdivision—Ladies.

Jane Elizabeth Visc. Andover	C. Wilkin	0	6	0
Mary Bellenden, Duchess of Argyle, l. p. *proof*	J. Heath	0	7	6
Charlotte Visc. St. Asaph	C. Wilkin	0	6	0
Lady Smith Burges, *proof*	R. Cooper	0	10	6
Lady Charlotte Campbell	C. Wilkin	0	6	0
Elizabeth Countess of Derby, wh. len. *proof in colours*	Bartolozzi	1	1	0
Lady Charlotte Duncombe	C. Wilkin	0	6	0
—— Countess of Euston	Id.	0	6	0
Lady Charlotte Greville, *fine proof*, wh. len. sm. sh. mez.	J. Young	0	15	0
Lady Catherine Howard	C. Wilkin	0	6	0
—— Lady St. John, *proof*, mez.	W. Barney	0	5	0
Anne Visc. Irwin, l. p.	Harding	0	2	0
Lady Ann Lambton & Family, wh. lens. *proof, la. sh. mez.*	J. Young	1	1	0
—— Lady Langham	C. Wilkin			
Lady Charlotte Legge, *proof*, sm. sh. mez.	J. Grozer	0	10	6
Lady Louisa Manners, *proof*	C. Turner	0	10	6
—— Countess of Oxford, mez.	S.W.Reynolds		5	0
Anne Countess Radnor, wh. len.	M. Bovi	0	5	0
Elizabeth Laura Lady Russell, wh. len. *proof*, mez.	H. Meyer	0	5	0
Frances Lady Seymour, 4to.	Platt	0	1	6
Lavinia Countess Spencer, mez.	C. Turner	0	7	6
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Lady Gertrude Villiers	C. Wilkin	0	6	0
Lady Elizabeth Whitbread, wh. len. sh. mez.	S.W.Reynolds	7	6	

CLASS IX.

Second Subdivision—Gentlewomen.

Mrs. Arbuthnot, *proof*	S.W.Reynolds	7	6	
Mrs. E. Bouverie, wh. len.	J. Condé	0	5	0
Mrs. Le Fevre in Richard III. wh. len. 4to.		0	2	6
Mrs. Jackson, wh. len.	Id.	0	5	0
Mrs. C. Kemble when Miss Decamp, as Urania	Vendramini	0	3	6
Miss Mellon, in colours, mez.	C. Turner	0	10	6
Hannah Moore, *l. p. proof*	J. Heath	0	7	6
Mrs. Mountain, Actress, mez.	C. Turner	0	5	0
Mrs. O Hara, *proof, pp.*	Hoppner, *px.*	0	5	0
Mrs. Pickard, *proof*, mez.	J. R. Smith	0	3	6
Mrs. Pope as Juliet, mez.	W. Ward	0	2	6
Mrs. Selwyn, 4to.	J. Heath	0	1	6
Constance Catherine Smith, sm. oval, 4to.	E. Orme	0	3	6
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Three Irish Giants, shewn in 1783	J. Kay	0	3	0
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Henry Pearce, Pugilist, wh. len.	J. Lopez	0	5	0
George Tetherington, oval 4to.	Fores, *exc.*	0	2	0
Mother Wells, etching		0	1	0

A Collection of English Topography, particularly relating to Yorkshire, several curious and scarce.

END OF PART I.

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The Works of the most eminent Masters of the German, Dutch, Flemish, French, and English Schools.

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THE WORK OF THE CELEBRATED HENRY GOLTZIUS, AFTER HIS OWN DESIGNS, AND OTHER GERMAN AND ITALIAN MASTERS, INCLUDING HIS HIGH FINISHED PORTRAITS, MANY OF THEM PROOFS, AND HIS MASTERLY SUBJECTS IN CHIARO-SCURO.

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N.B. *This and the preceding Article are presumed to be the first Collection in this Country, in point of Number, Impression, and Preservation, and are digested in the Order of Adam Bartsch.*

The Works of Jacques de Gheyn, W. Swanenburg, Andre Stock, and other Artists of the same School, and serving as an Appendix to the Work of Goltzius.

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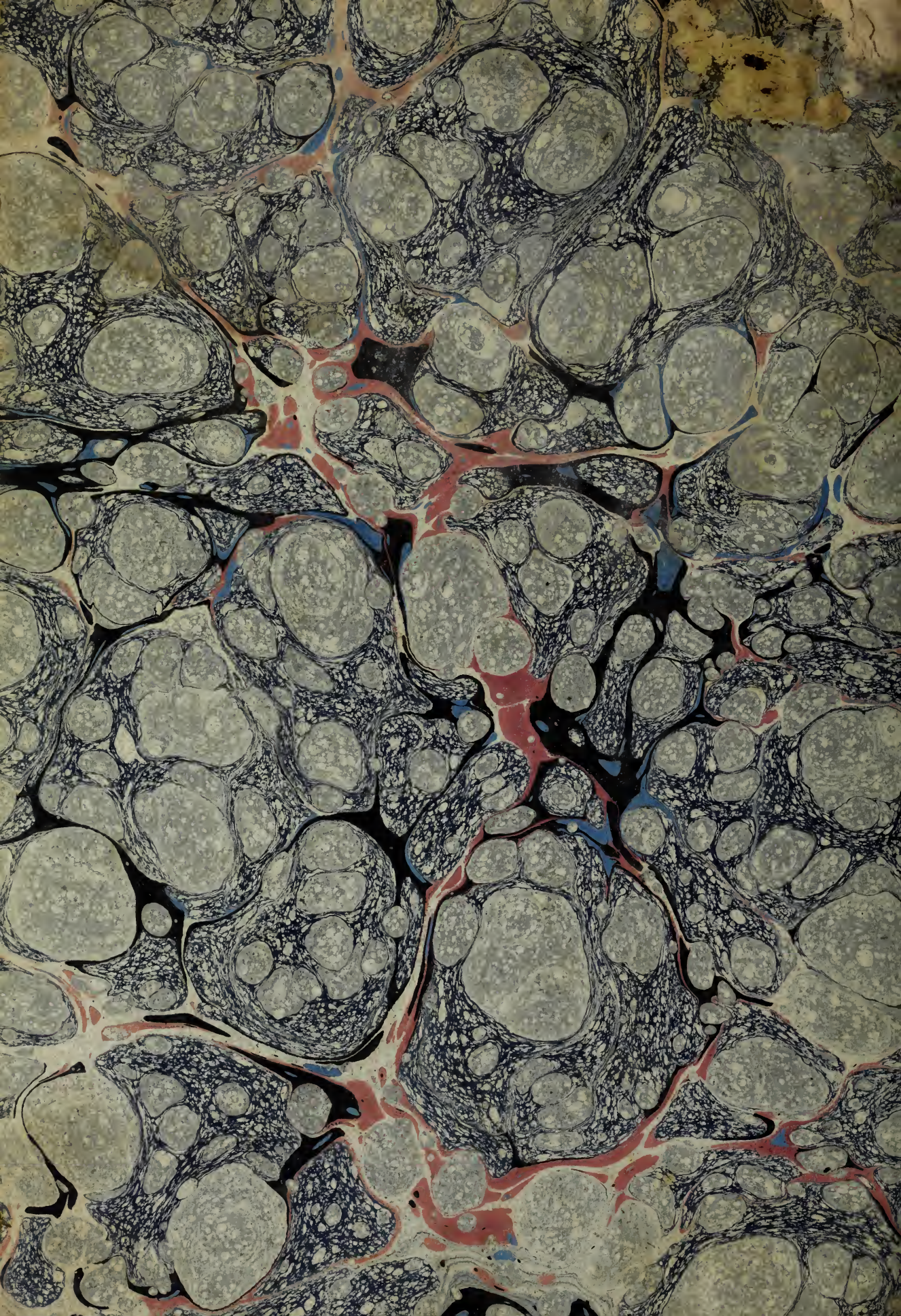

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